

“Printing” Your Tracks for Portability

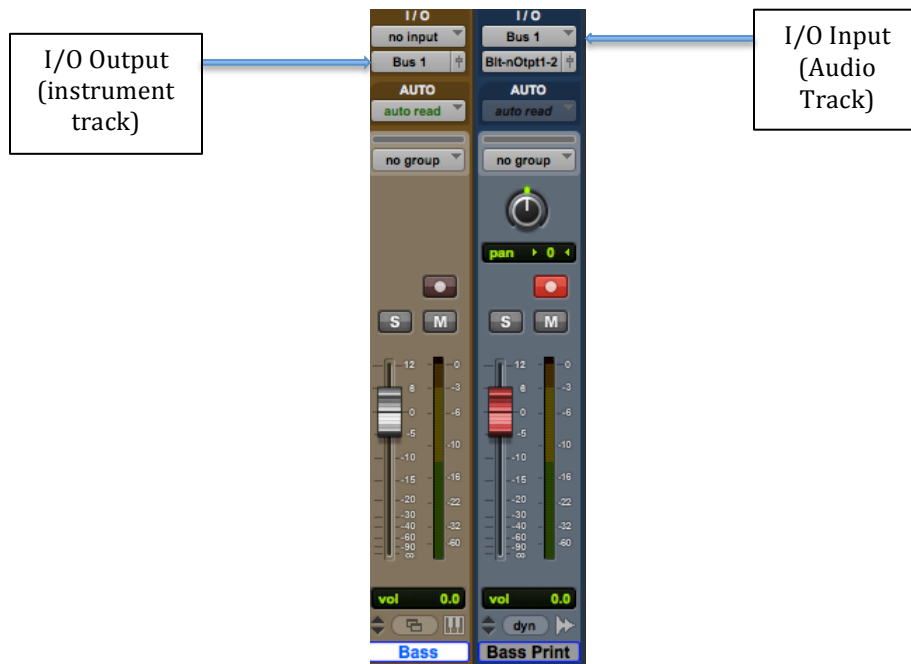
Not every studio is a Pro Tools studio and not every studio has the same virtual instrument plug-ins. If you want to be able to take your tracks somewhere else without having to worry about what DAW the studio runs, printing your tracks is essential.

What is “Printing?”

Printing is the process of taking your instrument tracks (MIDI) and routing and recording them to audio tracks. At the end of the process, you will have audio file “stems” that can go anywhere and be used in any DAW.

Steps

1. Choose the session you want to print. Please make sure all your tracks are named.
2. For each track, **route the Output I/O to a different Bus**. If they are Mono tracks, route to Mono Busses, if they are stereo, route to Stereo Busses.



At this point, if you pressed play, you would not hear the instrument track because its output path has been diverted from the speakers/headphones.

3. For each track in your session, **create a corresponding Audio Track** (mono for mono instruments, stereo for stereo instruments).
4. **Before you record**, name each Audio Track accordingly. This will ensure that your new audio files have names.

5. **Change the Input I/O on** each Audio Track to the Bus number you wish to capture. Put the tracks into Record Ready (Enable). You can record multiple tracks at a time (See image above).
6. **Press Record and Play** and watch (and hear) the MIDI Instrument part get recorded as an audio waveform.
7. Let the recording go until the end of the song. You should now have named audio files in your Audio Files Folder that you can organize and import into any DAW.