Audio Production

Name __________________________

2nd Semester Final Review

As we finish up our last projects, you should prepare for your final as well. Use the following as a guide for what you will be asked to do on the day of your final. Create a session and practice doing all of the skills outlined below.

1. _____ Session Set Up: Create a session with the following parameters: 44.1 kHz (sample rate), 24-bit (bit-depth), WAV (audio file type), Stereo Mix (I/O settings).

2. _____ Creating a Click Track and changing Tempo

3. _____ Importing Video

4. _____ Importing & Editing Audio

5. _____ Structure: Using multiple sounds/patches in one Structure instrument (trigger via multiple MIDI tracks/channels)

6. _____ Effects Via Aux Track: Setting up a Reverb on an Aux Input Track, sending multiple sounds to the Aux via sends/busses.

7. _____ Inserting Effects like delay, chorus, EQ, etc.

8. _____ Effect Automation – automating a parameter of an inserted effect.

9. _____ Slap Factor: Making music (“On beat” drums & “in key chords” and bass at minimum)

10. _____ Automating Volume & Panning

11. _____ Adding a Stereo Master Fader and inserting Maxim

12. _____ Bouncing to both Disk (audio) and Quicktime Movie (video) to the top level of your session folder (not the Audio Files folder):
   a. Audio (Bounce to Disk) at 44.1, 16-bit, Interleaved, WAV
   b. Quicktime Movie