

Audio Production

Name _____

2nd Semester Final Review

As we finish up our last projects, you should prepare for your final as well. Use the following as a guide for what you will be asked to do on the day of your final. Create a session and practice doing all of the skills outlined below.

1. _____ **Session Set Up:** Create a session with the following parameters: **44.1 kHz** (sample rate), **24-bit** (bit-depth), **WAV** (audio file type), **Stereo Mix** (I/O settings).
2. _____ Creating a **Click Track** and changing **Tempo**
3. _____ **Importing Video**
4. _____ **Importing & Editing Audio**
5. _____ **Structure:** Using multiple sounds/patches in one Structure instrument (trigger via multiple MIDI tracks/channels)
6. _____ **Effects Via Aux Track:** Setting up a Reverb on an Aux Input Track, sending multiple sounds to the Aux via sends/busses.
7. _____ **Inserting Effects** like delay, chorus, EQ, etc.
8. _____ **Effect Automation** – automating a parameter of an inserted effect.
9. _____ **Slap Factor:** Making music (“On beat” drums & “in key chords” and bass at minimum)
10. _____ **Automating Volume & Panning**
11. _____ Adding a **Stereo Master Fader** and inserting **Maxim**
12. _____ **Bouncing to both Disk (audio) and Quicktime Movie (video)** to the top level of your session folder (not the Audio Files folder):
 - a. Audio (Bounce to Disk) at 44.1, 16-bit, Interleaved, WAV
 - b. Quicktime Movie