Inserting Effects

Inserted Effects (plug-ins) add real-time effects processing to your tracks.

When you use an insert, you are taking the audio signal of your track (whatever sound it is), sending it to and through an effects processor and having it return “in line.”

1. Go to Window > Mix (or Edit if Inserts are visible)

2. Choose an instrument track, and on the Insert below the instrument, insert the mono plug-in “Air Dynamic Delay”

3. Click on <factory default> and choose some presets to hear what they do.

4. Customize with the following knobs:
   
   **Delay**: The amount of time between the delays (echoes).
   
   **Feedback**: How long the delays sustain (low % is short, high % long).
   
   **Mix**: The balance of the original sound and the affected sound. The lower the %, the less the effect.
   
   **Feedback Mode**: Changes the type of delay.

   The other knobs adjust **Stereo imaging, Equalization filters**, and **Envelope Modulation** (wobble). Try them.

5. Choose another track and insert another effect from the Reverb, Delay, or Modulation lists.

6. Play around and see what sounds you can make.