

Art 2

Woodside High School
Ms. Julie Marten
Course Syllabus

Room: C-15

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Course Overview

This course is designed for you to develop your skills and vision in a studio environment. You will choose a focus on painting and drawing, photography or sculpture, but will be able to experiment with materials outside of this focus. You will work on some projects that will fit a theme that the whole class is working on and some that will be entirely unique to you. You will be expected to have a great work ethic that includes continually pushing your boundaries and working consistently so that great moments have a chance to shine through. Each semester you will produce at least one extensive series, and you will create a digital portfolio and the end of the school year.

ESLR

In this class, we will promote ALL of the ESLR's! Belonging, Heroes, Sense of Accomplishment, Fun and Excitement, Curiosity and Creativity, Spirit of Adventure, Leadership and Responsibility, and Confidence to Take Action.

California Content Standards

Woodside High School offers a comprehensive, standards-based program of study. Particular emphasis will be placed on the following standards:

1.1 Identify and use the principles of design to discuss, analyze, and write about visual aspects in the environment and in works of art, including their own.

1.4 Analyze and describe how the composition of a work of art is affected by the use of a particular principle of design.

Curricular Requirements

No textbook is required, however support materials will be provided.

Needed supplies:

- Sketchbook
- Pencil Sharpener
- \$10 Suggested Materials donation

Homework

The majority of artwork will be completed in the studio. However, students will occasionally be required to bring in pictures or other objects from home.

Assessment/Grading Policy

As members of a creative environment, students will be evaluated on their ability to be responsible and respectful towards themselves, their classmates, their teacher, and their studio. As work will be done both independently and collaboratively, students will be assessed for their willingness to bring curiosity and motivation to both of these ways of producing. They will also be evaluated on their responsible use of class time to develop their skills, and the care and artistic integrity brought to their projects.

Students will be evaluated on the following criteria:

- o completion of art projects
- o participation in critiques
- o energetic use of class time and a steady practice of making art
- o careful maintenance of the studio and materials
- o respectful awareness of the needs of others sharing the space
- o Following studio guidelines

100%-90% A

89%-80% B

79%-70% C

69%-60% D

Behavior Policy/Studio Guidelines

An art studio is a place for experimentation and intensive focus. At every moment it needs to be a place where we all feel comfortable creating. To do this for each other we need operate with grace, thoughtfulness, and the spirit of helpful cooperation. **The Fine Arts class works in conjunction with Woodside High School's behavior policy and has specific added requirements due to the studio environment and materials that will be used:**

1. Respect personal space—touching that is not welcomed is inappropriate.
2. Use appropriate language at an appropriate volume at all times. People need to focus, and if you are louder than hushed tones, you will be distracting others.
3. Respect differences: no name-calling, put downs or slurs. This includes language, behaviors, or gestures that are obscene, offensive or abusive. There will be immediate disciplinary action for this.
4. There will be absolutely no food or drink or gum allowed in the studio. This is for the sake of the materials, the studio, the artwork, and the custodial staff.
5. Cell phones, or gadgets of any kind are not to be used in the studio. If there is an emergency or specific need to make a phone call or communicate with a family member, students may ask Ms. Marten for permission. If you need to look at an image on your phone for the purposes of a project, ask Ms. Marten.
6. Do not remove any equipment or materials from the studio without permission from Ms. Marten.
7. Since we are in a very tight space, be careful not to bump into others with your chair, and always push your chairs in before leaving.
8. Always treat your materials and tools with care, and leave your workspace and materials clean.
9. Always carefully store your projects so that the work of others is not damaged. Never make marks on the work of other artists, whether it is a project of a skill building activity (unless you are collaborating, of course!). If you accidentally damaged the work of another student, please apologize and find a way to make it up to them.
10. Feedback on work is an important part of making art, and something you should provide with the intention of building confidence and providing constructive criticism. Never give critical feedback, unless someone has asked for your input.
11. To maintain a calm environment for all, any time I ask you to do anything (move seats, pick something up, or anything else!), please respectfully fulfill my request. If you have concerns about it, ask me about it one-on-one when a good opportunity presents itself. You may expect respect from me, and I will expect respect from you.
12. When working outside, be particularly quiet so that other classes are not disturbed. While working in the garden, make sure to treat it gently. Our ability to continue working outside depends on every single student behaving with maturity and awareness.
13. Act responsibly at all times so that people can enjoy the space, in order to learn, to

produce, and create.

14. Be helpful when asked to help.

15. Wait for the bell to ring before leaving your table, and enjoy the rest of your day.

Attendance Policy

The Woodside High School attendance policy is followed in the Art Studio. Almost all of our work is in class, and much of the instruction on materials and techniques require demonstration both for understanding and safety. If you are absent, you will want to check with me in person, at the beginning of class, to find out how you can get caught up.

Being on Time

Given the importance of demonstrations in learning art and the safe handling of materials, it is crucial to be on time to class so that you are able to participate that day. If you are late, please ask other students at your table what you have missed, and ask me for further instruction if the work involves materials that are new to you or something you don't understand. The Woodside High School Tardy policy will be followed, so make sure you understand it and are able to follow the guidelines.

Office Hours

I have my prep during 4th and 5th period, and will frequently be in my room at Lunch. You are welcome to drop by during those times, contact me by email, or leave me a voicemail. I do not check my voicemail frequently, so email is definitely the best way to reach me!

Content Standards for Visual Art

Woodside High School offers a comprehensive standards-based program of study. Particular emphasis will be placed on the following standards:

- 2.1 Solve a visual arts problem that involves the effective use of the elements of art and the principals of design.
- 2.4 Review and refine observational drawing skills.
- 4.0 Responding to, analyzing, and making judgments about works in the visual arts.

Behavior and Safety Contract

1. In Fine Art there will be many opportunities to work outside of the classroom during class time. I understand that during this time I must be respectful of other classes and that failure to do so will result in loss of that privilege.

2. In using expensive and sometimes dangerous tools and materials, I will follow the guidelines for careful maintenance and safety. I understand that if I am reckless with material or tools, that there will be direct consequences ranging from a temporary loss of privilege to use that equipment to removal from the Fine Art class.

3. I understand the syllabus and behavior policy, and agree to follow the studio guidelines. I understand that if I choose not to, there will be direct consequences including possible removal from the Fine Art class.

4. I understand that to be a member of this class, my parent/guardian and I must read, understand, and sign this agreement.

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

Required supplies:

- Sketchbook
- Pencil Sharpener
- \$10 Suggested Materials donation