



# THE BIG READ 2020

GUIDED BY WHS 8 CONDITIONS OF STUDENT SUCCESS

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## Wildcats, Get Ready for The WHS Big Read! Coming to Tutorial on August 24, 2020

All WHS students are expected to read at least one 150+-page book **of their choice** over the summer. As we are in an eventful election year, students may want to select a book related to current politics or government, but **all genres and topics are welcome**. We recommend parents assist students in making a suitable selection. More suggestions and assistance can be found:

From the librarians at our WHS library or at your [local public library](#)

From **#Wildcats Reads!** Recommendations from friends & classmates **@wildcatspirit**

And for social/government/politics titles, in this **WHS Politics & Government Top Picks** list  
*Have a suggestion to recommend? Nominate your favorite read @WildcatSpirit #WHS Reads*

For free access to electronic books, visit [www.plsinfo.org](http://www.plsinfo.org). Download the “Libby” app.

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### WHY THE BIG READ? Goals & Rationale:

- To advance literacy & academic performance and prevent “summer slide”
  - To foster a love of reading through self-selection of books of interest
  - To build community through reflection and discussion of ourselves, the WHS conditions, and the world
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#### Enrolled in an AS or AP English Class?

You may use one of the required summer reading books *or* any book of your choice for The WHS Big Read.

AS English I:	<ul style="list-style-type: none"><li>• <i>Born A Crime</i> by Trevor Noah <b>or</b> <i>It's Trevor Noah: Born a Crime – Stories from South Africa</i> (2013 Young Adult version)</li><li>• <i>Short Story Packet</i> (print from WHS website; limited copies in WHS guidance &amp; attendance offices)</li></ul>
AS English II:	<ul style="list-style-type: none"><li>• <i>Never Let Me Go</i> by Kazuo Ishiguro</li><li>• <i>The Elements of Style</i> by Strunk &amp; White</li><li>• Short Stories: “A Good Man is Hard to Find,” “Where Are You Going, Where Have You Been,” “The Yellow Wallpaper,” “Girl”</li></ul>
AP English Language & Composition:	<ul style="list-style-type: none"><li>• <i>The Woman Warrior</i> by Maxine Hong Kingston</li><li>• <i>Thank you for Arguing</i> by Jay Heinrich</li></ul>
AP English Literature & Composition:	<ul style="list-style-type: none"><li>• <i>Wuthering Heights</i> by Emily Bronte</li><li>• <i>The Heart is a Lonely Hunter</i> by Carson McCullers</li><li>• <i>All the Light We Cannot See</i> by Anthony Doerr (recommended)</li></ul>